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RUE DE SÈVRES
l'école des loisirs group

© Cover illustration: Florent Maudoux - A Short Story / La véritable histoire du Dahlia Noir
© Backcover illustration: Léonie Bischoff - La longue marche des diables

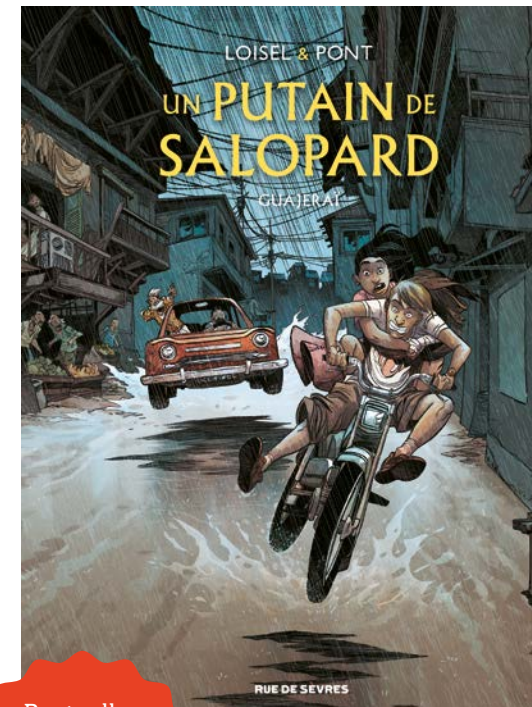
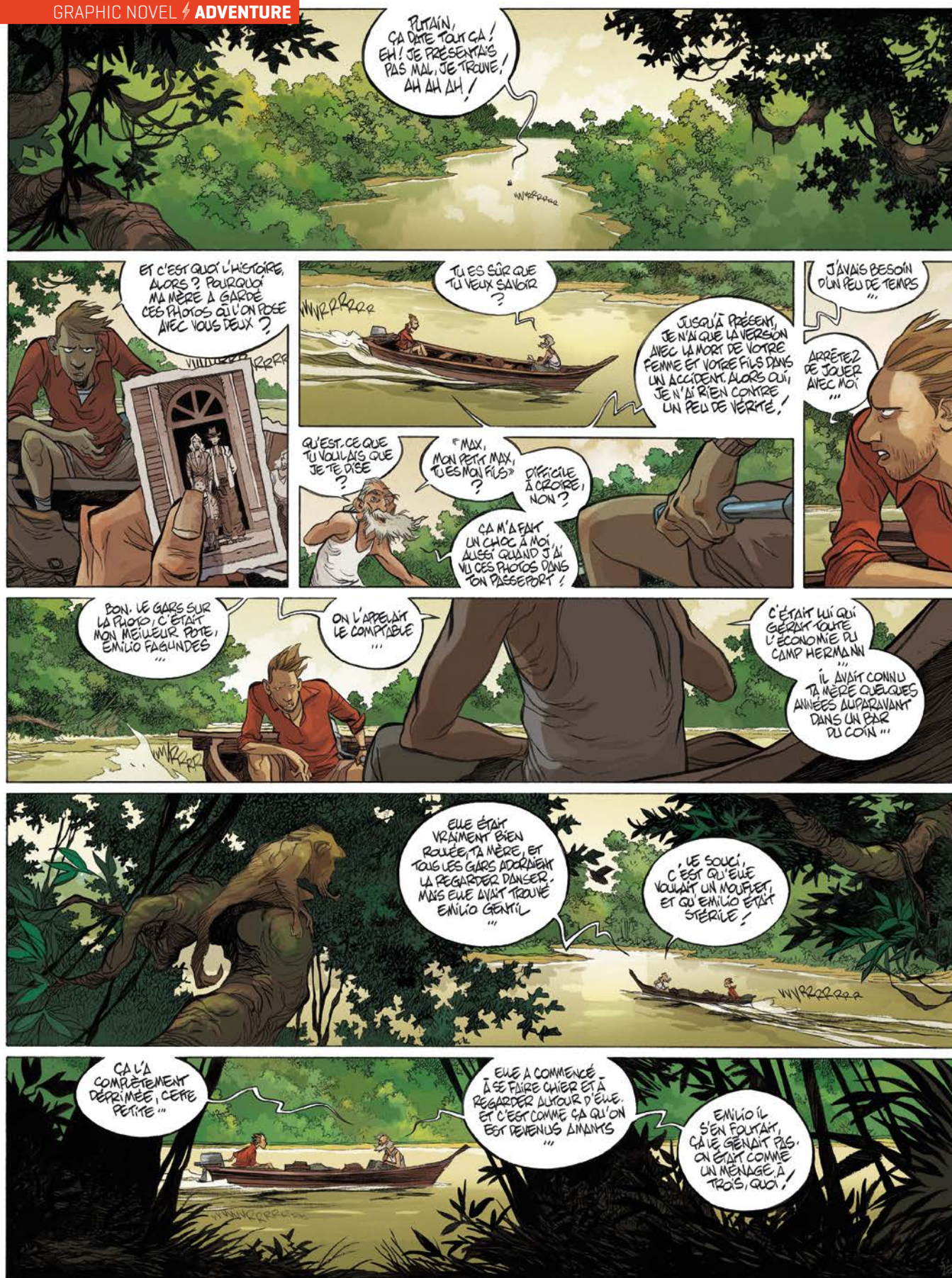


RUE DE SÈVRES X



COMIC BOOKS & GRAPHIC NOVELS

Foreign Rights Catalogue **Fall 2022**



Bestseller
with over
90,000 copies
of the series
sold

A story that shifts
into high gear,
packed with action
and twists.



A BORN BASTARD

OLIVIER PONT & RÉGIS LOISEL

◆ OCTOBER 2022 / ONGOING SERIES [3/4]
◆ 80 pages / 240 x 320 mm / €18

SOLD: Dutch, German, Polish, Spanish (World)

Previously: During the 1970s, thirtysomething Max leaves everything behind to track down his origins in the Amazon rainforest. But his dreams of exotic adventure quickly come crashing down to earth upon seeing the reality of life in the jungle. He finds a land plagued by violence and prostitution in which only the strongest can succeed. He will need to rely on a cheeky trio of two French nurses and a young, mute Brazilian woman, Baïa, his indispensable guide. For in the tropical humidity of this hostile environment, everyone is out to get what they can in order to survive.

VOL. III: GUAJERAÏ

The hunt in the lush yet dangerous jungle between Max, captain Rego, and Hermann, the workers' camp leader, is ongoing... And on top of everything else, Max and the one-armed man—who are in fact father and son—now share another secret: the treasure found among the wreckage of the plane in which Hermann's daughter died, and which the one-armed man was flying...

BIO

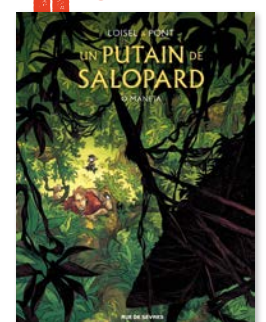
Olivier Pont worked on Spielberg's *Fievel Goes West*. From 2005 to 2013, he produced numerous advertisements and short films, including *Manon sur le bitume*, nominated for an Oscar in 2009. His 2004 series, *Où le regard ne porte pas*, has sold more than 400,000 copies.

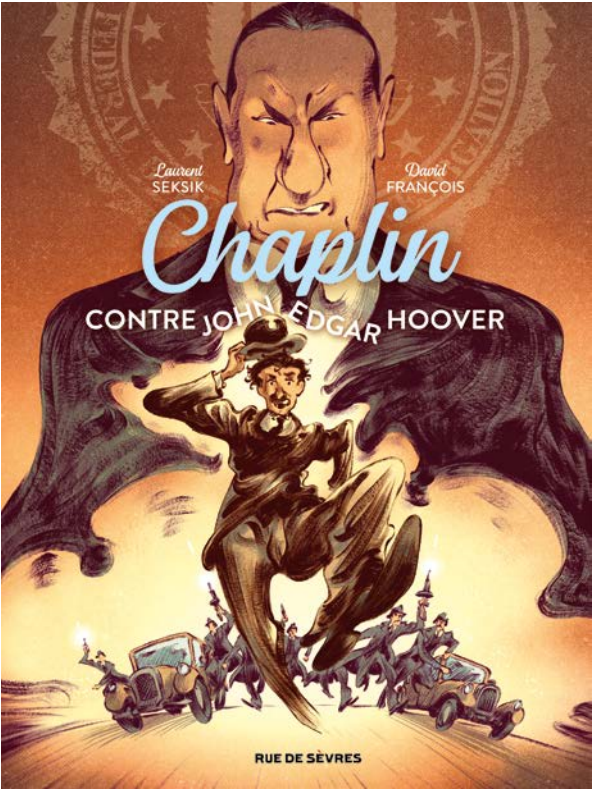
Régis Loisel is a household name of European comics. He has created countless successful series, including *Peter Pan*, *Troubles fêtes* and *Magasin général*. He received the Grand Prix from the city of Angoulême in 2003. Both are reunited for this series in 4 volumes.

VOL. I



VOL. II





CHAPLIN
DAVID FRANÇOIS & LAURENT SEKSIK

♦ AUGUST 2022 / SERIES COMPLETED (3/3)
♦ 72 pages / 240 x 320 mm / €17

SOLD: German, Spanish [EU]

A nuanced portrait of a man, revealing both his brightest and darkest periods.

VOL. III: CHARLIE vs J. EDGAR HOOVER

Following his meteoric rise to fame, indisputable success, and initial failures, Charlie Chaplin went through a period of uncertainty as he turned 40. Uninterested in Hollywood acclaim and troubled by the poverty and increasing political instability he saw around him, the movie prodigy considered bringing an end to his career. His introduction to the actress Paulette Goddard would imbue him with fresh creativity and allow him to turn the corner his work needed. Abandoning comedy for a more politically motivated tone, Chaplin set about making what remain his most memorable movies: *Modern Times* and *The Dictator*.

A fitting end to a superb story that highlights one of the greatest icons in the history of cinema.



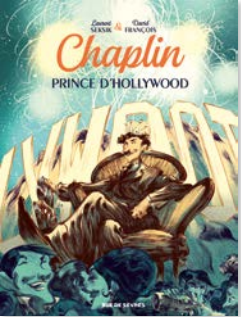
Laurent Seksik, a French writer and doctor, co-wrote the screenplay for a docudrama on Charlie Chaplin's life, which received the "Award for Best Cultural Project" and the "Award for Best International Documentary".

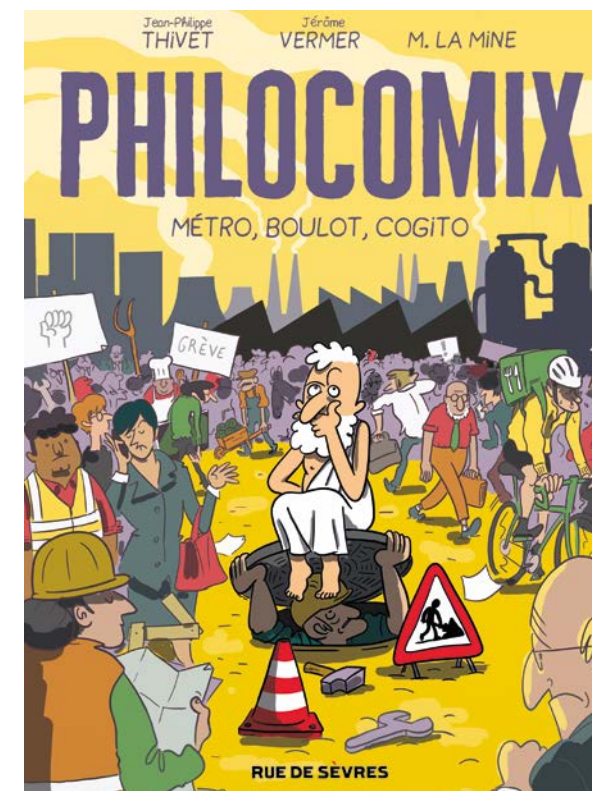
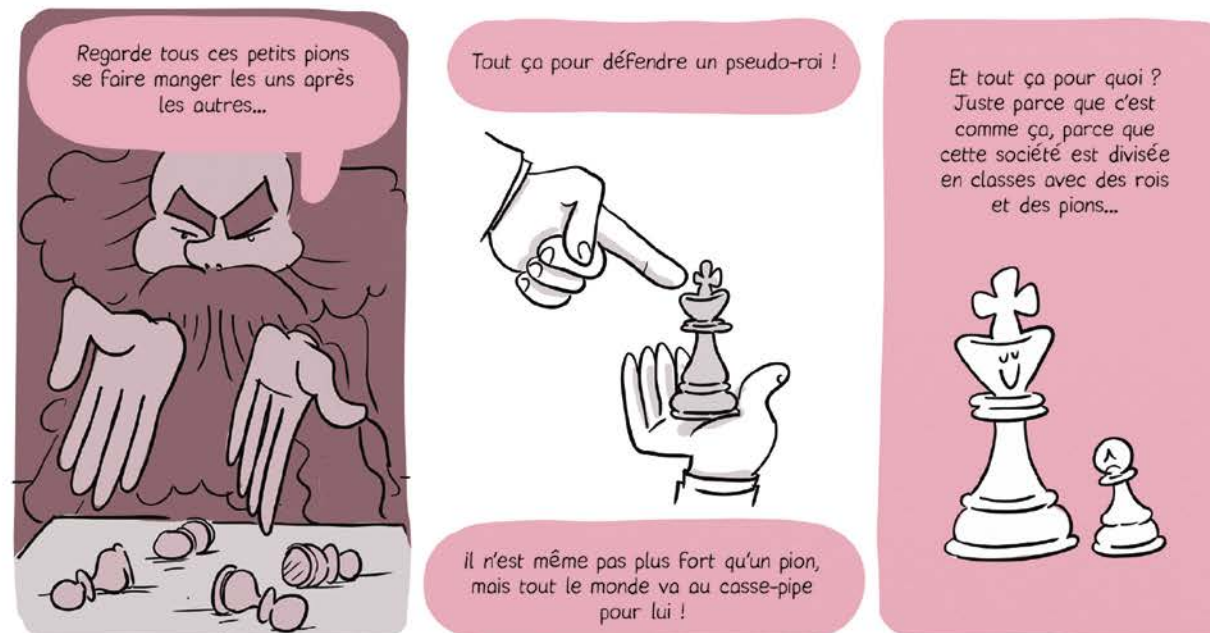
David François, a self-taught artist, is active in promoting the art of comics and regularly leads workshops on comics writing in psychiatric and penitentiary settings.

VOL. I



VOL. II

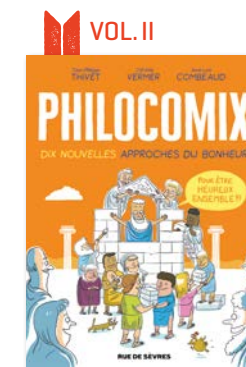




A fresh look at the world of work after significant upheaval during this period of COVID-19 and homeworking.

BIO

Mathieu La Mine has transformed his hobby, comic strips and political cartoons, into his career. His work is influenced by his literary training, reflecting his love for wry satire and the absurd. For this third volume in the series, he joins the team of Jérôme Vermer, a specialist in philosophy, and Jean-Philippe Thivet, a producer, editor and consultant.



PHILOCOMIX

MATHIEU LA MINE,
JÉRÔME VERMER & JEAN-PHILIPPE THIVET

♦ SEPTEMBER 2022 / SERIES

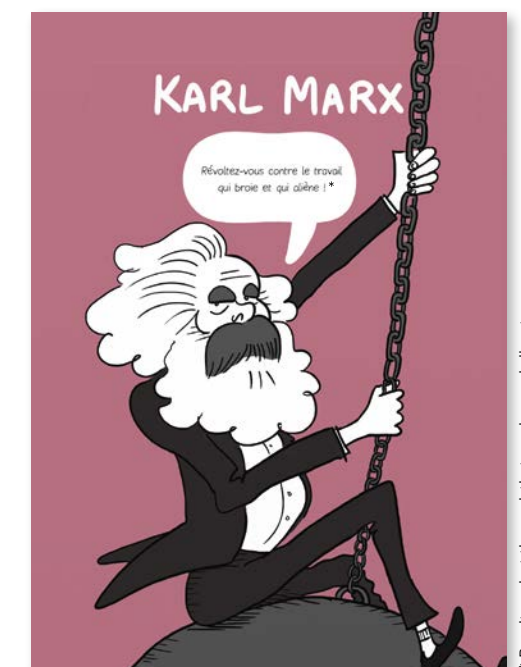
♦ 200 pages / 210 x 275 mm / €20

SOLD: Chinese [Simplified & Complex], Indonesian, Italian, Korean, Spanish [World]

10 new short philosophical approaches and suggestions for improving our happiness.

VOL. III: I WORK THEREFORE I AM

To a great extent, work defines our identity, plays a major role in our lives, and is an essential component of our social interactions, and it is for these reasons that the authors of *Philocomix* have chosen to delve into this universal concept for their latest reflection on happiness! Is being a good worker enough for us to be happy with others? Does technology, the source of progress, give us a better life and make us happier? Can we be truly happy if we are not allowed to keep the fruits of our labor? To answer these questions and more, the authors will bring in the thoughts of philosophers such as René Descartes, Karl Marx, and Adam Smith as they present 10 new philosophical approaches that shed light on the role of work in our society and personal lives.



* Revolt against the work that crushes and alienates.



THE INVISIBLE WAR

OLIVIER MARTIN,
LAURENT GALANDON & FRANK GIROUD

SEPTEMBER 2022 / SERIES COMPLETED (3/3)

56 pages / 240 x 320 mm / €15

SOLD: Dutch

Following the CIA and the MGB, this latest and final volume introduces a third major global intelligence service: the Mossad.

VOL. III: THE INSTITUTE

The Western and Soviet forces are continuing their technological warfare. Caught in the middle of this conflict is Manfred Fürbringer, a German scientist with an unparalleled knowledge of weaponry that would give an immediate advantage to whichever side made use of his talents. After initially escaping to Egypt and being exfiltrated to the United States, he now finds himself being taken to Argentina against his will. The agents responsible for this latest kidnapping, hiding behind their Soviet identity, are in fact members of another organization, the Mossad.

Three books featuring three different secret services, all fighting for control over the German weapons specialist who could be the key to winning the Cold War.

BIO

Olivier Martin published *Erzurum* (Le Cycliste) with Olivier Supiot and then the series *Sang et Encre* (Delcourt) with Éric Omond.

Before his death in 2018, Frank Giroud, developed the entire script for *The Invisible War*, and had won the prestigious "Max und Moritz" prize for Best International Writer.

Laurent Galandon, continues Giroud's work. He has published the acclaimed series *L'Envolée sauvage* and many one shot titles.

VOL. I



VOL. II



Petit déjeuner chez Tiffany

- 1 Le narrateur découvre sa voisine Holly par sa boîte aux lettres
- 2 Il lui ouvre ensuite la porte, car elle oublie toujours ses clés



- 3 Toutes les semaines elle se rend à la prison de Sing Sing pour voir un ami
- 4 Elle fait des fêtes chez elle où elle n'invite que des hommes



BIO

Soledad Bravi was an artistic director in advertising before returning to drawing. Today she draws for children and teens, and for fashion magazines.

Pascale Frey is a cultural journalist and literary columnist for *Elle* magazine. She also manages *Elle* magazine's reader's prize. In 2013, she published a graphic novel on Coco Chanel along with artist Bernard Ciccolini.



HAVE YOU READ IT? LITERARY CLASSICS

SOLEDAD BRAVI & PASCALE FREY

♦ OCTOBER 2022 / SERIES COMPLETED (5/5)
♦ 152 pages / 152 x 215 mm / €15

SOLD: Chinese (Simplified & Complex), Italian, Korean

Artwork that is as sharp as Soledad Bravi's wit.

VOL. V

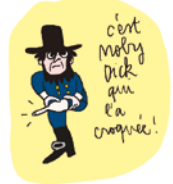
To our great delight, Soledad Bravi and Pascale Frey have compiled a final selection of the greatest French and foreign classics, all with their trademark humor!

Rediscover *The Mystery of the Yellow Room* by Gaston Leroux, *The Beast Within* by Émile Zola, *Moby Dick* by Herman Melville, *The Diary of Anne Frank*, and *Gargantua* by François Rabelais.

An unprecedented overview in images of some of the greatest masterpieces in French and foreign literature.

Moby Dick

- 1 Ismaël rêve de partir à la pêche à la baleine
- 2 Avant son départ sur un baleinier, il partage sa chambre avec Queequeg
- 3 Ils embarquent tous les deux sur le Pequod
- 4 Son capitaine, Achab, a une énorme cicatrice et une jambe en ivoire





LOWER MANHATTAN.



16 FÉVRIER 2099.

VISION DATA



9408.



RUE DE SÈVRES

OPTIC SQUAD

STÉPHANE BERVAS & SYLVAIN RUNBERG

♦ MAY 2022 / SERIES COMPLETED (3/3)

♦ 64 pages / 240 x 320 mm / €16

SOLD: Dutch

A stunning climax that resolves the storylines from the first two volumes of the spy saga.

VOL. III: MISSION NEW YORK

Trapped and with her position under threat, Annette Smith, head of Optic Squad, tries to outsmart her corrupt superiors while keeping her elite anti-crime unit up and running. Backed into a corner, she is forced to come up with a plan that flies in the face of organization protocol but is necessary for its survival: giving her best recruit, Katryn Horst, a top-secret mission to thwart the plans of her new "employers." The hopes of Optic Squad now rest on Katryn, who, back in her hometown of New York, is also trying to track down the parents who sold her as a child...

Each volume features a different mission in a different setting and follows the character's psychological development.

BIO

Stéphane Bervas was born in Madagascar. After 15 years as a video game graphic designer, he began illustrating comic books.

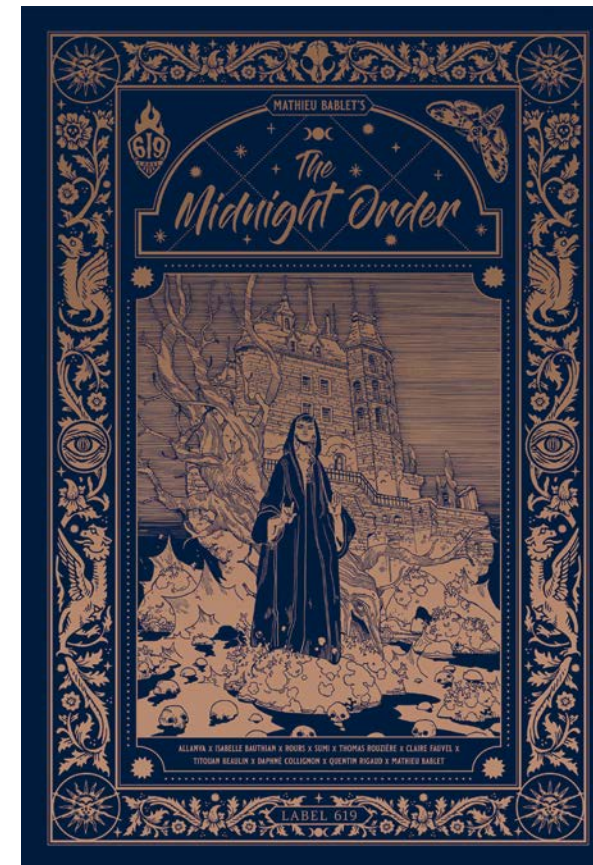
Sylvain Runberg worked in bookstores for several years before joining publishing industry. In 2004, he published his first album, *Astrid*, with Karim Friha. Several more varied projects would follow: *The Roommates* with Christopher, *Hammerfall* with Boris Tadjancic, and the sci-fi series *Orbital* with Serge Pellé.

VOL. I**VOL. II**



MIDNIGHT ORDER

MATHIEU BABLET


 NOVEMBER 2022 / ONE SHOT

 272 pages / 270 x 190 mm / €25

Midnight Order is a stunning stand-alone story, which takes place in Bablet's Midnight Tales universe.

BIO

Shortly after graduating from art school, [Mathieu Bablet](#) sent his first comic book project, *The Beautiful Death*, to Ankama which was noticed immediately by Run and published as part of the Label 619 collection. Then follows several successful books, such as *Shangri-La* and the acclaimed *Carbon & Silicon*.

8 chapters drawn by talented and eclectic artists: [Allanva](#), [Thomas Rouzière](#), [Rours](#), [Sumi](#), [Daphné Collignon](#), [Titouan Beaulin](#), [Claire Fauvel](#), and [Quentin Rigaud](#). Additional scriptwork by [Isabelle Bauthian](#).

Mathieu Bablet masterminds an epic saga, entrusting the artwork to eight artists while his own links the chapters which he scripted.

Sheridan and Johnson, two members of the Midnight Order, are on a global mission to track down witches who have become too powerful and pose a threat to the world and indeed themselves. Each time one is captured, it's the same routine: the women's hands are cut off in order to quench the source of their powers.

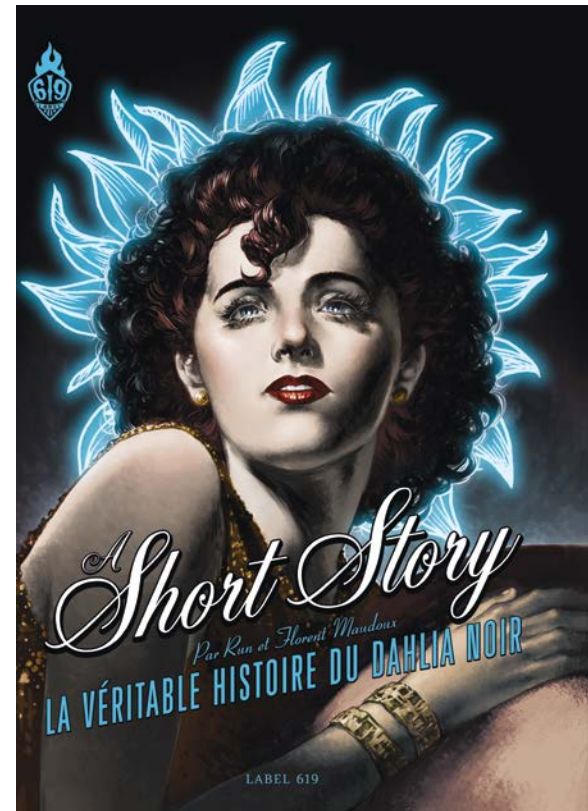
As Sheridan begins to question whether her work for the Order is truly justified, Johnson is faced with a painful predicament: the next powerful witch they must track down is her own sister. Between unwavering loyalty to the Order and suddenly finding themselves re-evaluating the ancient organization, the two witches will find themselves embarking on a journey that will result in an unavoidable confrontation...



Short Story



A SHORT STORY: THE TRUE TALE OF THE BLACK DAHLIA FLORENT MAUDOUX & RUN



■ AUGUST 2022 / ONE SHOT

■ 112 pages / 240 x 320 mm / €19.90

BIO

Florent Maudoux earned a university degree in mathematics, a diploma in piano, and also graduated in film animation. His collaboration with Run and Label 619 began in 2008 with a title that was an immediate success with a teenage and young adult audience: *Freaks' Squeele* in 7 volumes.

Run had a varied creative career with several major brands before debuting in comics and publishing the first volume of *MFKZ* with Ankama. He directed Label 619 for 13 years, and also worked as editorial director of Ankama. He launched and has contributed to the series *DaggyBags* since 2010. He co-wrote and co-directed the animated movie adaptation of *MFKZ*.

Probably the most well-researched account of the Black Dahlia to date, putting the focus on her life rather than her grisly murder.

In meticulous detail, *A Short Story* tells the true story of Elizabeth Short, better known as "the Black Dahlia", who also inspired the eponymous James Ellroy novel, who moved to Los Angeles from her native Massachusetts in the hope of becoming a Hollywood star. The story and dialogue trace the life of this young woman lost in Hollywood, in particular the three months leading up to her horrific murder, and is based on eyewitness accounts from those who knew and associated with her.

From her stay at the Figueroa Hotel with Marjorie Gramms to the incident in San Diego, *A Short Story* is a methodically documented account, a far cry from the usual clichés about a female figure we thought we already knew everything about.

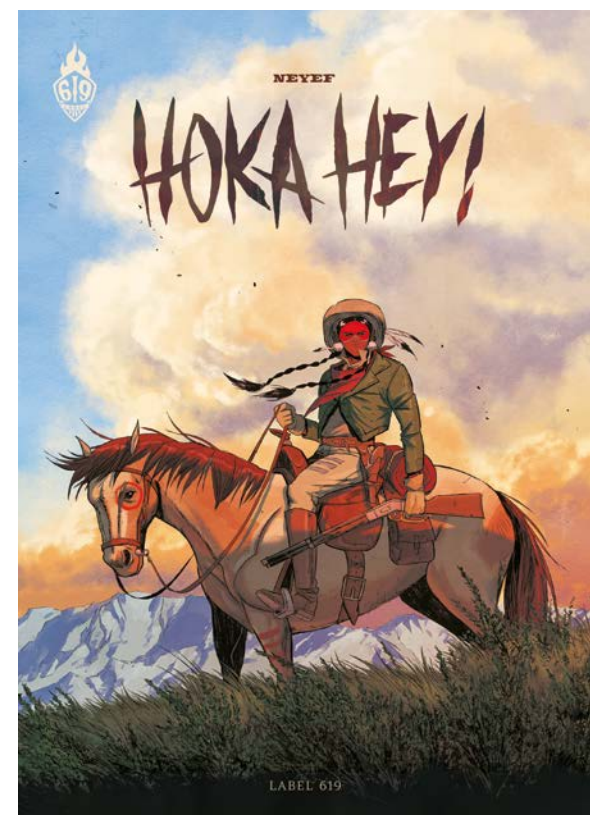
A meticulously researched script based upon declassified FBI files.





HOKA HEY

NEYEF



★ OCTOBER 2022 / ONE SHOT

◆ 224 pages / 190 x 270 mm / €22.90

More than just a great western, a touching story featuring complex and endearing characters.

BIO

Neyef grew up in Germany. After art school studies in France, he began his comic book career and soon crossed paths with Run and Label 619. He worked on short stories for *DoggyBags* and *Midnight Tales*, and drew *Put a Madre*, a spin-off series in the *Mutafukaz* universe. *Hoka Hey* is his latest full length project with Label 619.

A coming-of-age story that is both brutal yet full of emotion and humanity.

HISTORICAL CONTEXT

From 1850, Native American children were forcibly detained in Catholic boarding schools to assimilate them into the American nation. By 1900, the native population had fallen by 93% due to new diseases brought over by the colonizers, state-subsidized exterminations, and deportations.

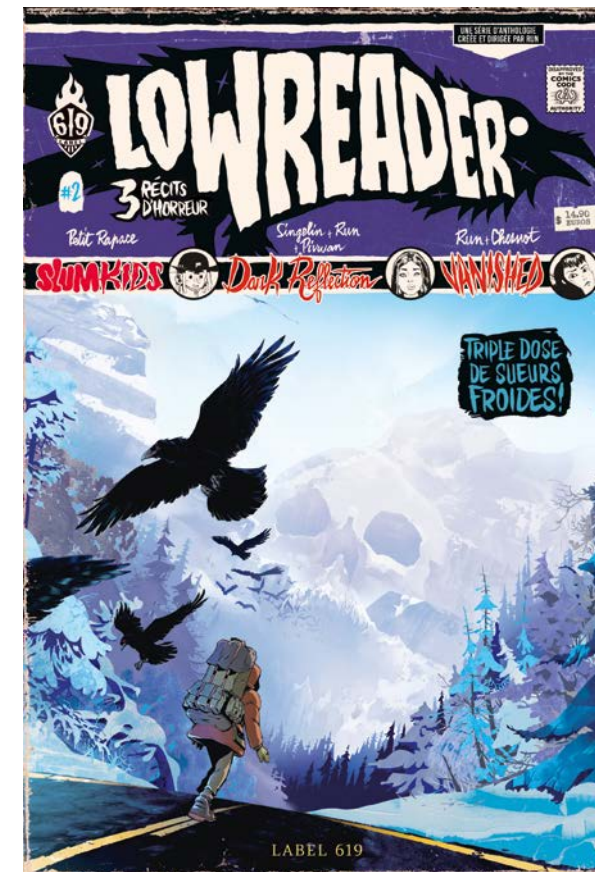
George is a young boy from the Lakota tribe who has been raised by the pastor of his reserve. Acculturated, he gradually forgets his roots and begins to dream of a future inspired by the rapidly developing American way of life. He eventually crosses paths with Little Knife, a cold and violent Native American searching for his mother's murderer. Along with his two companions, he tears George away from his life to bring him along on his quest. Over the course of their journey, man and boy will open up to one another and discover what truly matters to them: for Little Knife, passing on his culture to soothe the rage eating away at him; for George, discovering his identity and origins.





LOWREADER

COLLECTIVE: PETIT RAPACE / RUN + GUILLAUME SINGELIN + PIVWAN / RUN + LUDOVIC CHESNOT



◆ SEPTEMBER 2022 / ONGOING SERIES

◆ 120 pages / 270 x 190 mm / €14.90

The spiritual sequel
to the fan-favorite series
DoggyBags, with over
155,000 copies sold.

LOWREADER
3 POSTERS
WITH EACH
ISSUE



LowReader is a new series
of short stories mixing suspense, horror,
pop culture and more.

LOWREADER ISSUE #2

Each issue will propose 3 complete short stories. Over the course of the issue, the raven Lazarus gives his cynical opinion and acts as a common thread. The stories are interspersed with articles, humorous columns, and fake ads, all serving to provide clues, entertainment, red herrings, or relief before another shot of adrenaline!

Slum Kids by Petit Rapace: Amid the social rejects of an open-air landfill, two children left to their own devices will have to find their place among an adult population ravaged by a new drug.

Dark Reflection by Run, Guillaume Singelin, and Pivwan: Beneath the glittering rhinestones of K-Pop, a young singer's dreams of becoming a star will turn into a nightmare after discovering the dark side of this toxic industry.

Vanished by Run and Ludovic Chesnot: Multiple young women have disappeared along a remote road and nobody seems to care. Yet Tamar, a young aboriginal woman from the Stoney Creek Indian Reserve, has chosen not to live in fear and hitches a ride with an RCMP officer.

Jo n'entend pas. Dans son rêve il vient tout juste de coincer une souris rousse entre deux pièces montées.



Sa mère se penche pour déposer un baiser sur l'oreille de son fiston.



Et c'est CELA qui réveille Jo.



Il a horreur qu'on l'embrasse. Être tiré d'un rêve aussi captivant par un baiser est pour lui la chose la plus énervante au monde.

Mathieu SAPIN

PAS de BAISER POUR MAMAN

d'après l'œuvre de Tomi UNGERER



"In this fierce, funny book the disgraceful, outrageous behavior of a naughty sour-pussed kitten named Piper Paw will make toes curl with horrified delight"

THE NEW YORK TIMES

BIO

Since 1996, **Mathieu Sapin**, has drawn comic books for both children (Akissi with Marguerite Abouet and Sardine de l'espace with Joann Sfar and Emmanuel Guibert) as well as adults. He is known for his observational comics such as *Campagne Présidentielle*, *Le Château*, and most recently *Carnet de campagne 2022*.

Tomi Ungerer (1931-2019) was a poster artist, author-illustrator, inventor, collector and commercial artist. He is considered one of the most important author's in children's literature for over 60 years, with works such as *Moon Man* and *The Three Robbers*. In 1998 he received the Hans-Christian Andersen Award, often referred to as the Nobel Prize for children's literature, for his lasting contribution to the field.

NO KISS FOR MOTHER

MATHIEU SAPIN

ADAPTED FROM THE WORK BY TOMI UNGERER

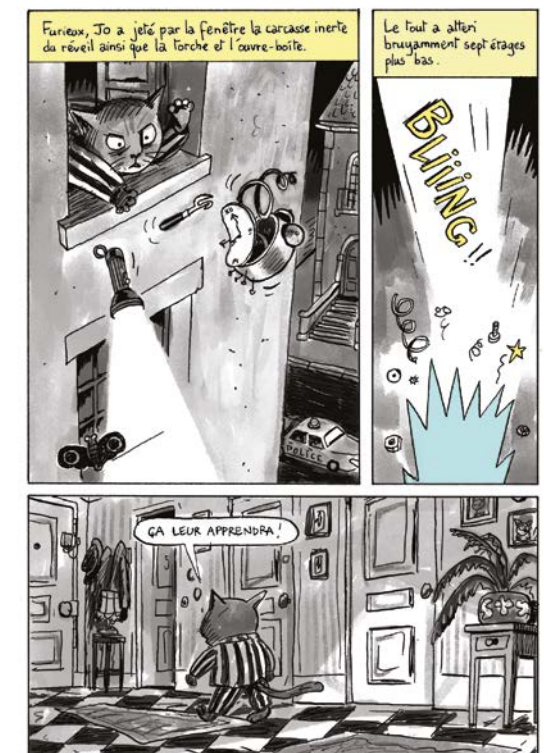
♦ OCTOBER 2022

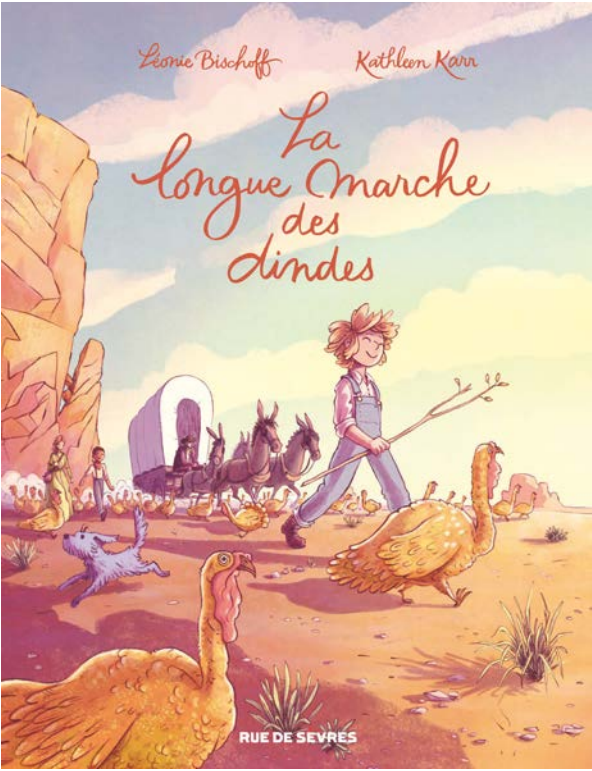
♦ 64 pages / 210 x 275 mm / €15

The work of legendary children's author, Tomi Ungerer, finally adapted in comic book.

If there's one thing Piper Paw hates, it's being kissed by his doting mother, Mrs. Paw... especially in front of his friends. "Kisses! Constant kisses!" Piper shouts. "I hate them! I don't want any! Hello kisses, goodbye kisses, thank-you kisses! Wet, sticky kisses! Never-ending kisses!" How will Mrs. Paw show her motherly affection now?

In adapting *No Kiss for Mother* into a comic book, Mathieu Sapin allows us to revisit a classic from Tomi Ungerer's bibliography and pays tribute to the book that had the greatest impact on his childhood and helped shape his career.





Léonie Bischoff, author of the brilliant *Anaïs Nin: On the Sea of Lies*, adapts Kathleen Karr's wonderful novel.

BIO

After graduating in comic books from the Institut Saint-Luc in Brussels, Léonie Bischoff worked in a bookstore while writing for publishing house Manolo-sanctis. 2010 saw the publication of *Princesse Suplex* before publishing *Hoodoo Darlin'* with Casterman, as well as three adaptations of works by the Swedish writing Camilla Läckberg together with Oliver Bocquet. In 2021, she won a Fauve award at Angoulême.

Kathleen Karr grew up on a farm in New Jersey, USA. After studying English literature, she began working in the movie industry. Her writing career began in the 90's when she wrote *It Ain't Always Easy* and discovered that she really enjoyed writing for children. Her novels have won numerous awards in the United States and abroad.

THE GREAT TURKEY WALK

LÉONIE BISCHOFF

ADAPTED FROM THE NOVEL BY KATHLEEN KARR

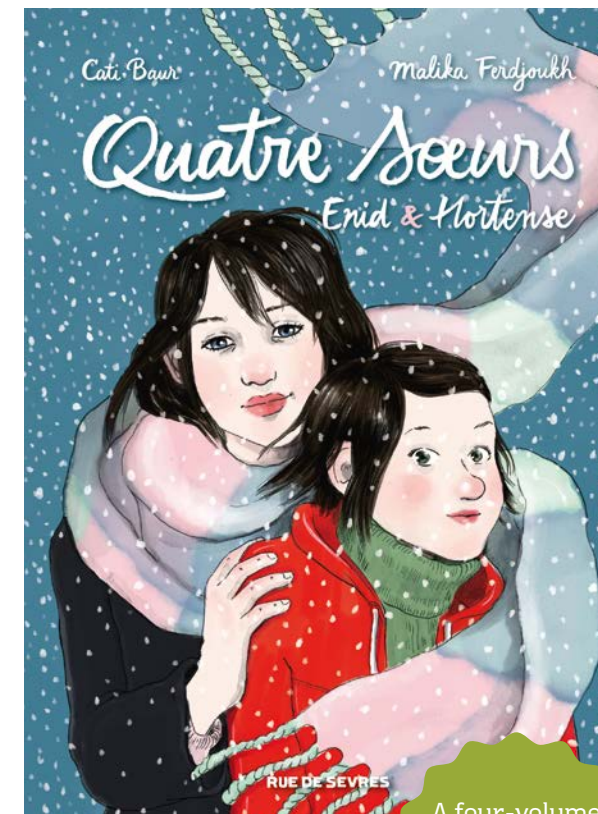
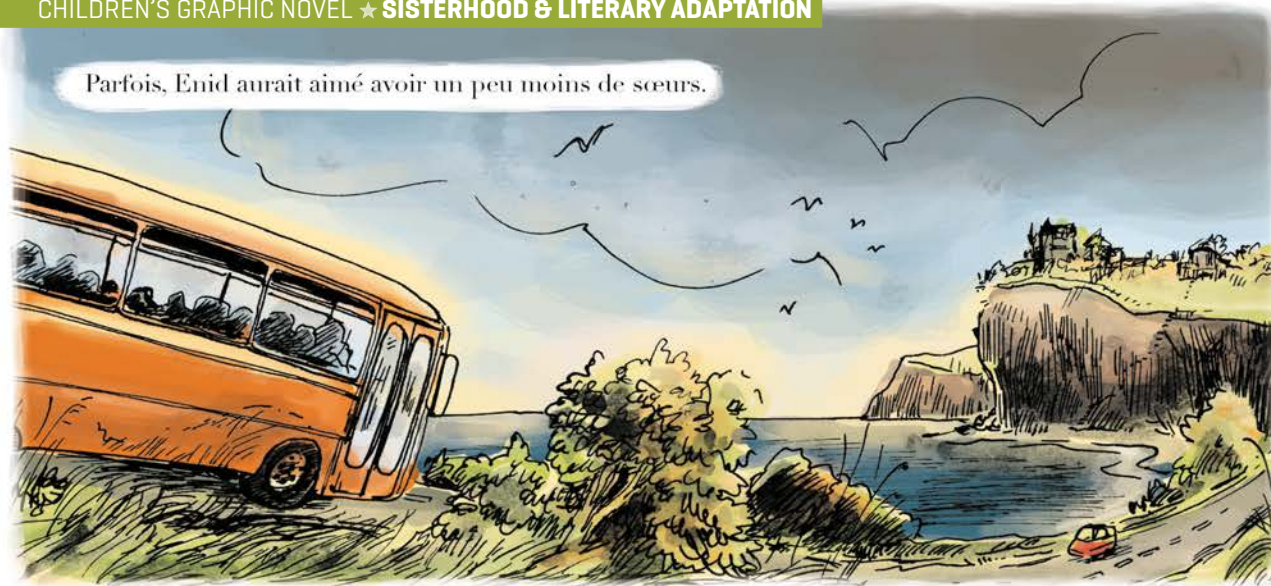
SEPTEMBER 2022

144 pages / 210 x 275 mm / €18

A stunningly illustrated coming-of-age road trip adventure.

Missouri, summer 1860. After finishing third grade for the fourth time, 15-year-old Simon is finally allowed to graduate by his teacher, Miss Rogers, who gently pushes him to spread his wings. That same evening, after learning that turkeys are worth 20 times more in Denver than at home, he decides to buy 1,000 birds and take them 1,000 kilometers to prove he has a head for business. Along with his team of unlikely partners, he will be forced to cross the desert, contend with the Rocky Mountains, and even deal with Native Americans! Will they agree to let this strange caravan pass and allow Simon to reach Denver to make his fortune?





A four-volume series that has sold 370,000 copies

BIO

Cati Baur has had a number of professions, including bookseller, "front desk girl", and publishing assistant. She has worked on numerous comic book adaptations, recently working on Martin Page's *Le Club des Inadapté.e.s*. She keeps a drawing blog.

Malika Ferdjough is an author of multiple children's and YA novels published by *l'école des loisirs*, and elsewhere, as well as writing for television and cinema.



FOUR SISTERS ENID & HORTENSE

CATI BAUR

ADAPTED FROM THE NOVELS BY MALIKA FERDJOUKH

♦ OCTOBER 2022

♦ 312 pages / 210 x 275 mm / €28

SOLD: English [World]

A touching series of portraits of young women and a cheerful chronicle of life that comes as close as possible to the truth of emotions.

Cousins of Doctor March's four daughters and the five Bennet sisters from *Pride and Prejudice*, these four—or rather five—orphan sisters live in a beautiful villa on the coast, full of hidden nooks and mystery. Featuring hilarious characters, witty dialogue, and all manner of adventures, this compilation [volumes 1 and 2] allows the reader to [re]discover the lives of these five sisters, their friends, their lovers, their personalities, and their wit.

To come: compilation of volumes 3 and 4, *Bettina* and *Geneviève*.





A well-documented plea
for the female condition.



SERAPHINA

EDITH

ADAPTED FROM THE NOVEL BY MARIE DESPLECHIN

♦ OCTOBER 2022 / ONGOING SERIES

♦ 112 pages / 170 x 235 mm / €16

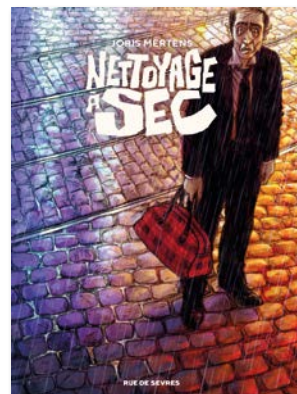
Discover the popular Parisian
neighborhood of Montmartre
at the dawn of the 20th century.

What would be the perfect job for a poor, thirteen-year-old girl who is not unattractive, can read, and has no one to protect her other than an old priest, a courtesan aunt, and a grumpy widow? A nun? Never. Seraphina is too impudent. A seamstress? Not that either. She has too much desire to talk and to see the world. Maybe one day women will be able to be judges, police officers, or lawyers. Maybe they can be involved in politics... Maybe one day, even God himself will be a woman. But for now, it's 1885 in Paris—Montmartre to be precise. The memory of the Paris Commune revolutionary government is still vivid for some. Others are busy building the Sacré-Cœur in an attempt to bury it forever. Seraphina can only see one solution to lead a free and prosperous life: she will turn to Saint Rita, the patron saint of lost causes...

BIO

Edith has collaborated with Asylum, a group of young illustrators and writers, on numerous books by Cromwell and Riff Reb's. But in working with Yann in the 90's she created her first heroes, Basil and Victoria, for a children's series that won an Alph'art award at Angoulême in 1993. An eclectic artist, she works on many projects, from comics to children's books.

Marie Desplechin is the author of numerous novels for young readers. She also writes novels for adults. She works regularly as a journalist for various magazines and collaborates on film scripts.



SOLD: Dutch, German, Spanish [World]



SOLD: Danish, Dutch, German, Spanish [EU]



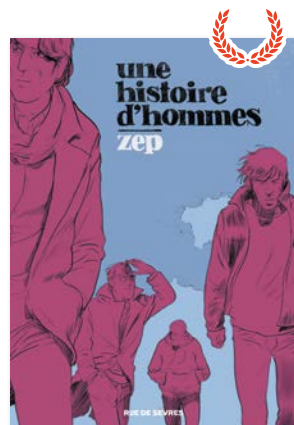
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SOLD: Dutch, English [World], German, Spanish [World]



SOLD: German, Italian, Spanish [World]



SOLD: Dutch, English [World], Italian, Spanish [EU]



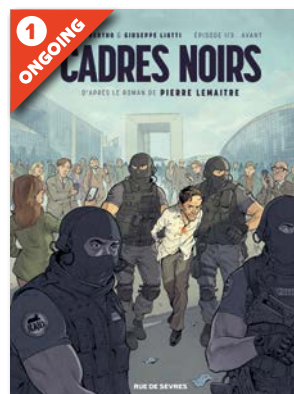
SOLD: English [World], German



SOLD: Dutch, German, Polish Spanish [World]



SOLD: Danish, Dutch



SOLD: Dutch, Tamil



SOLD: German



SOLD: Chinese [Simplified], Croatian, Dutch, English [World], German, Italian, Japanese, Polish, Russian, Spanish [World], Ukrainian



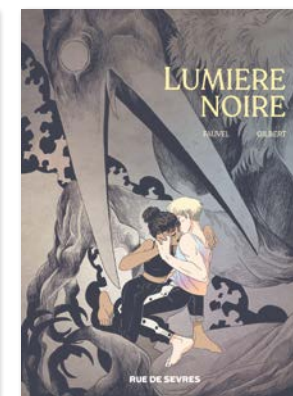
SOLD: German, Polish



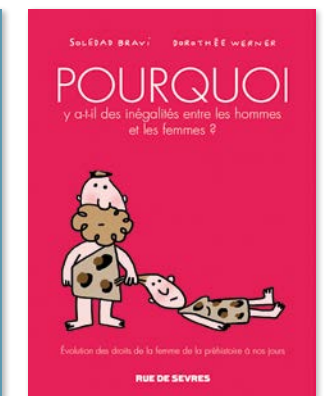
SOLD: Catalan, Dutch, German, Spanish [World]



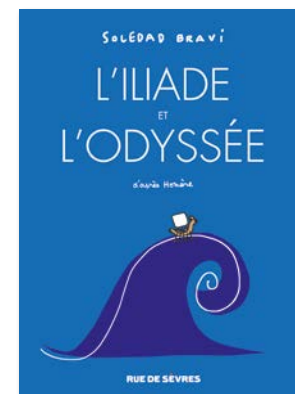
SOLD: Spanish [World]



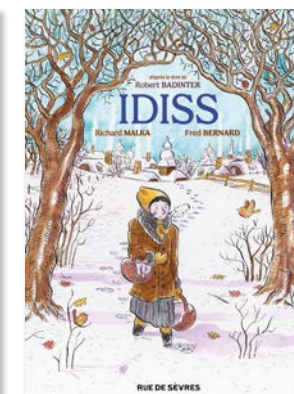
SOLD: Spanish [World]



SOLD: Chinese [Simplified], Italian, Korean, Spanish [World]



SOLD: Spanish [World]

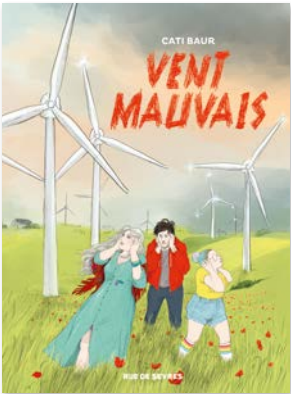




SOLD: Arabic, Russian, Spanish [World]



SOLD: Italian, Polish, Spanish [EU]



SOLD: Italian, Spanish [EU]



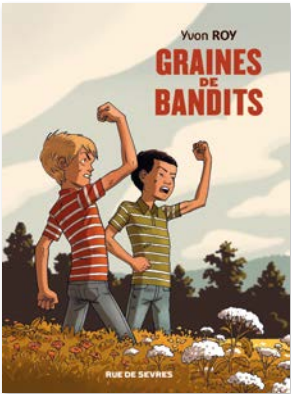
SOLD: Spanish [World]



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



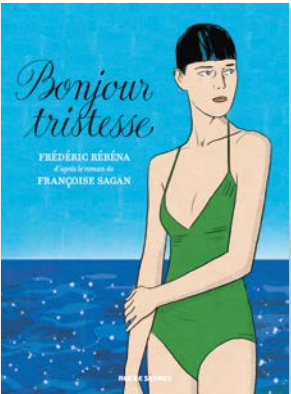
SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



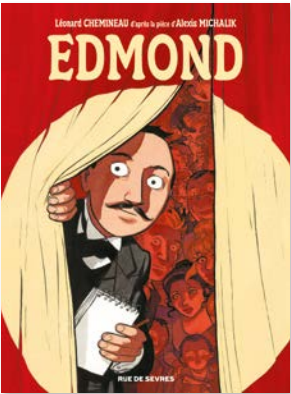
SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



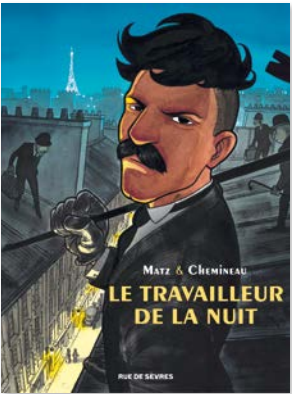
SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: Chinese [Simplified], Dutch, Portuguese [LA], Spanish [EU], Turkish



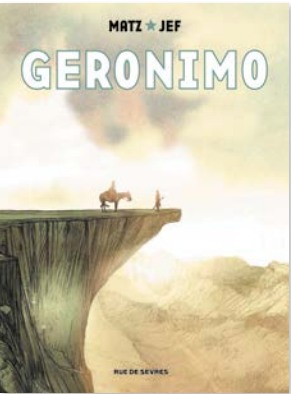
SOLD: Basque, Catalan, German Spanish [EU]



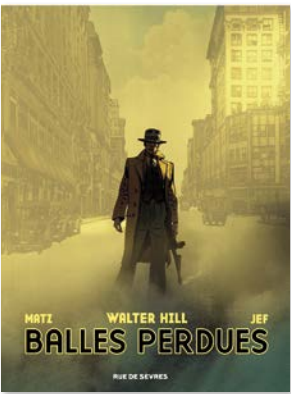
SOLD: Basque, Catalan, German Spanish [EU]



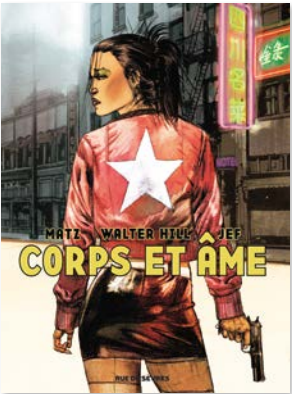
SOLD: Spanish [EU]



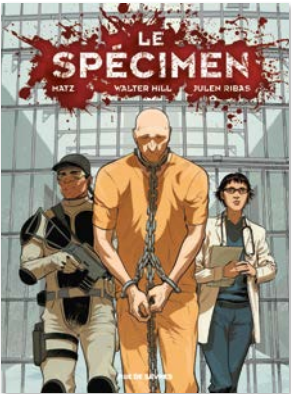
SOLD: Croatian, Dutch, English [World], German, Italian, Spanish [World]



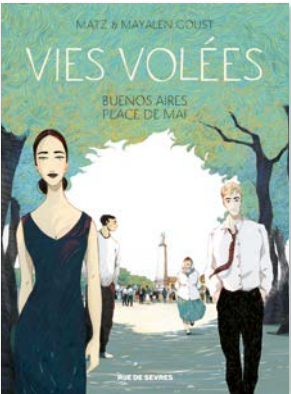
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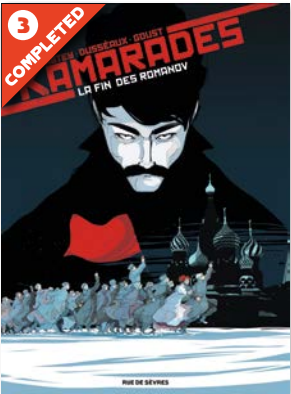
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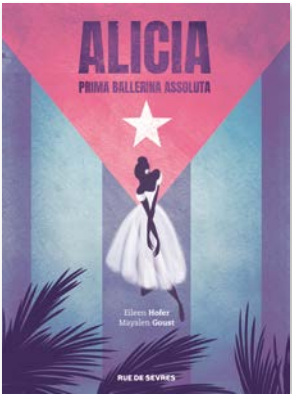
SOLD: Croatian, Dutch, English [World], German, Italian, Spanish [World]



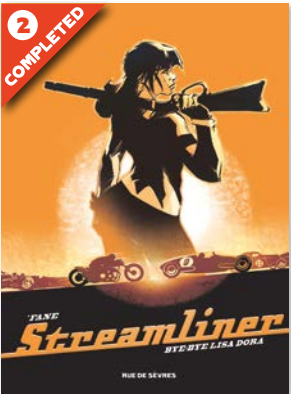
SOLD: Dutch, English [World], German



SOLD: Dutch, English [World], German



SOLD: Dutch, English [World], German



SOLD: Dutch, English [World], German



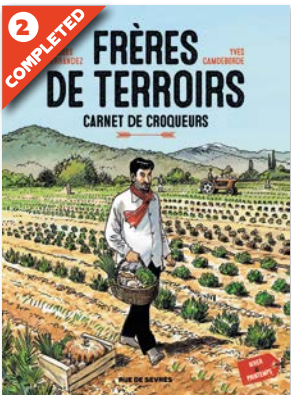
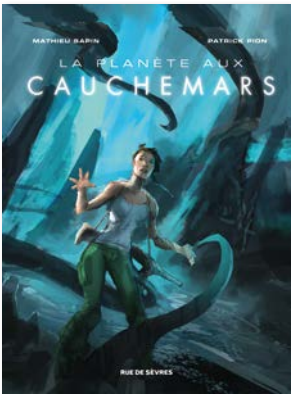
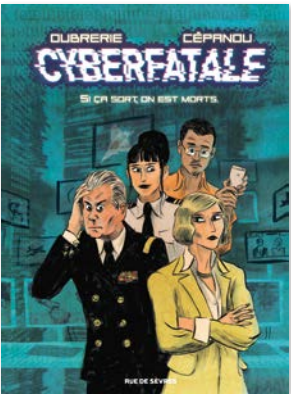
SOLD: Dutch, German, Polish, Spanish [EU]



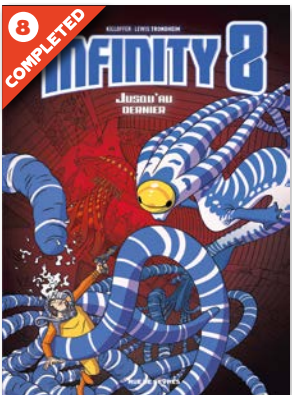
SOLD: Chinese [Simplified], Dutch, German, Spanish [EU]



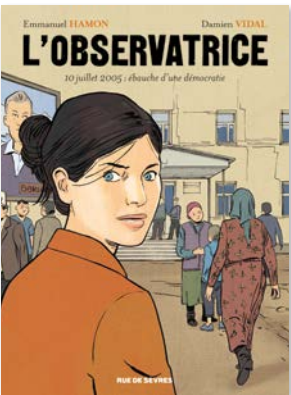
SOLD: Dutch



SOLD: Chinese [Simplified]



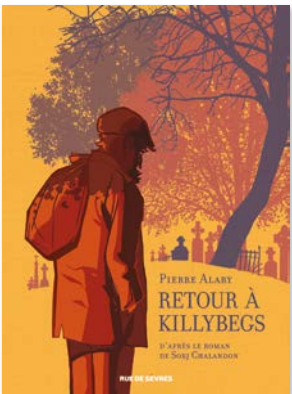
SOLD: English [World], Italian, Spanish [EU]



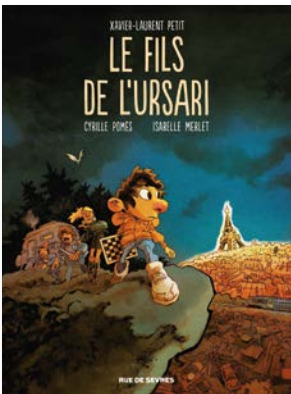
SOLD: English [World], German, Korean

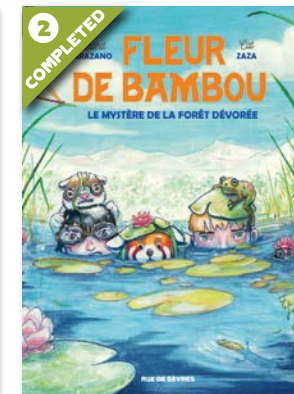
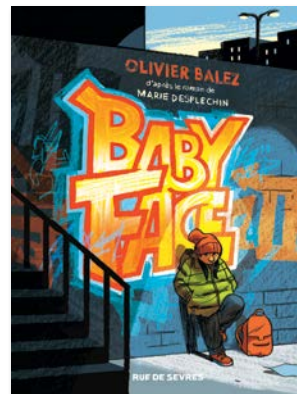


SOLD: Spanish [EU]



SOLD: Dutch, German, Korean, Spanish [World]





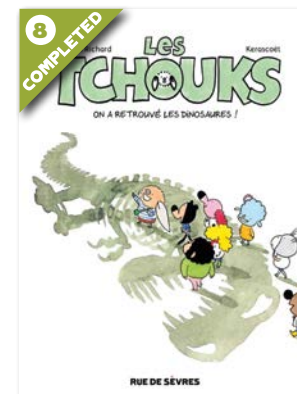
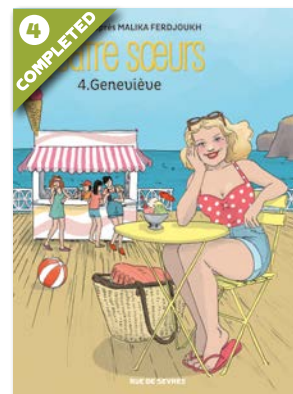
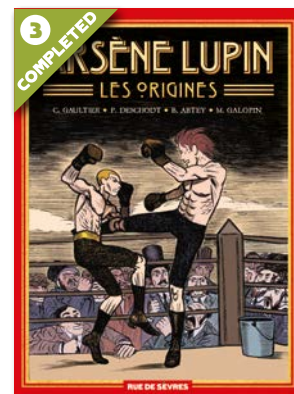
SOLD: Italian, Spanish [World]

SOLD: Dutch, Russian, Spanish [EU]

SOLD: Croatian, Dutch

SOLD: Italian

IBBY 2022



SOLD: Chinese [Simplified], Italian, Russian, Spanish [World]

SOLD: Italian, Basque

SOLD: English [World], Italian

SOLD: Chinese [Simplified]

SOLD: Dutch, German, Spanish [EU]



SOLD: Dutch

SOLD: Dutch, English [World], German

SOLD: Italian

SOLD: English (North America), German, Italian, Chinese [Simplified], Spanish [World], Russian

SOLD: Catalan, Italian, Korean, Spanish [World]

SOLD: Italian, Russian

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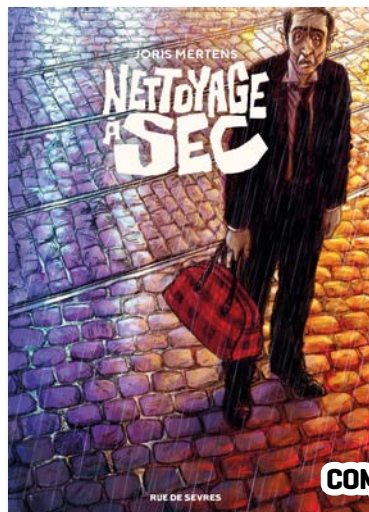
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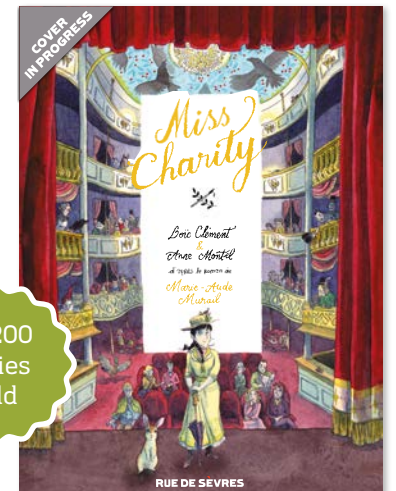
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